

LICEO CLASSICO STATALE “LUDOVICO ARIOSTO”

Via Arianuova 19, FERRARA

Anno Scolastico 2019-2020

Classe 3 W LICEO LINGUISTICO

1° Lingua INGLESE

Insegnante MARINA GALLERANI

PROGRAMMA DI LINGUA E CULTURA INGLESE

• Libri di testo:

- J. Wildman – F. Beddall *Insight Upper-Intermediate* Students’ Book and Workbook
Oxford University Press
- A. Gallagher – F. Galuzzi *Activating Grammar Digital Edition* Longman
- M. Spiazzi – M. Tavella – M. Layton *I Performer Heritage From the Origins to the Romantic Age* Zanichelli

• Contenuti di lingua dal testo *Insight Upper Intermediate*

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|--------|----------------------------------|--|
| Unit 5 | <i>Words</i> | <u>Reading</u> : <i>Words, words, words</i>
<u>Strategy</u> : skipping words that you do not understand; avoiding repetition
<u>Vocabulary</u> : phrasal verbs with on; verb prefixes: en- and em-; phrases with point; adjectives describing stories
<u>Grammar</u> : advice, obligation and prohibition; past modals; talking about ability
<u>Culture</u> : <i>A writer for all time: W. Shakespeare</i>
<u>Writing</u> : a book review
<u>Everyday English</u> : choosing a book for a book club |
| Unit 6 | <i>The media and the message</i> | <u>Reading</u> : <i>Armed with a smartphone</i>
<u>Strategy</u> : creating emphasis
<u>Vocabulary</u> : journalism; idioms with in and out; documentaries; discourse makers
<u>Grammar</u> : speculation about the past, present and future; emphasis and inversion |

Culture: *Seeing is believing?*

Writing: an article

Everyday English: choosing front page news

Unit 7	<i>That's life</i>	<u>Reading</u> : <i>Before I die ...</i> <u>Strategy</u> : critical thinking: evaluating pros and cons <u>Vocabulary</u> : phrasal verbs with off; phrases with life <u>Grammar</u> : conditionals and mixed conditionals, unreal situations <u>Culture</u> : <i>The Road Not Taken</i> <u>Writing</u> : an opinion essay
Unit 8	<i>Food and ethics</i>	<u>Reading</u> : <i>Would you eat it?</i> <u>Vocabulary</u> : synonyms: intensity; prepositions <u>Grammar</u> : the passive

La grammatica è servita come supporto per lo studio individuale a casa e per esercitarsi sulle strutture grammaticali prima delle verifiche scritte.

• **Contenuti di letteratura dal testo *Performer Heritage 1***

The words of Poetry	The basic of poetry Rhythm Sound devices Language devices Satire, irony and humour
The Origins and the Middle Ages	From Pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings The Norman Conquest and the <i>Domesday Book</i> Anarchy and Henry Plantagenet From Magna Carta to the Peasants' Revolt The Wars of the Roses The development of poetry The epic poem and the pagan elegy The medieval ballad The medieval narrative poem <i>Beowulf</i> : a national epic <i>The hero comes to Heorot</i> <i>Beowulf and Grendel: the fight</i> <i>Beowulf's funeral</i> Medieval ballads <i>Geordie</i> <i>Lord Randal</i> G. Chaucer, <i>The Canterbury Tales</i> <i>The Prologue</i> <i>The Prioress</i> <i>The Merchant</i> <i>The Wife of Bath</i> <i>The Knight</i>
The Renaissance and the Puritan Age	The early Tudors

Elizabeth I
Renaissance and New Learning: microcosm and macrocosm
The early Stuarts

The sonnet

W. Shakespeare *Shall I compare thee
Like as the waves
My mistress' eyes
Devouring time
Let me not to the marriage of true minds*

Conversazione: arricchimento lessicale attraverso attività didattiche di vario genere e lavori di gruppo

- Lettura di articoli giornalistici tratti da on line British newspapers
- Educational system in Great Britain
- *Shakespeare in lockdown* (newspaper article)
- Shakespeare's sonnet XVIII
- *Eating well, driving badly, and daily naps: The habits you pick up in Italy* (www.thelocal.it)

Ferrara 3 giugno 2020

Rappresentanti di classe

Insegnante

F. to *Alice Forti*

Marina Gallerani

Lucrezia Visentini